

A Primer on Fifty-Five

My Work would be a hypothetical exploration of a known-unknowable object, [SCP-055](#).

It will be a primarily be a text-based narrative, augmented by the occasional lines of code. Doing so in order to provide readers an immersive experience that positions them as an in-universe researcher looking up incident logs related to SCP-055.

Set in the web-based collaborative fiction of the [SCP Foundation](#). The initials of S.C.P. represents the foundation's core directive of "Secure", "Contain", and "Protect". The SCP Foundation see themselves as responsible for safeguarding humanity by locating and containing individuals, entities, locations, and objects that, from their perspective, violate natural law.

These anomalies are referred to as SCPs and are documented by the foundation in the format of an 'entry log' that contains the prerequisite information of object number, object class, special containment procedures, descriptions, and addendums. These entry logs form the *foundations* in which the SCP foundation is created and are often written in a precise, clinical tone. Despite so, in-universe storytelling allowed for flexibility in narrative formats and I'm utilizing other accepted forms of narrative present in the universe in my work. These are the '**Tale**', '**Interview log**' and '**Letter**' formats. Descriptions and related concepts will be described below.

The philosophies referenced in my work would include:

- Kantian transcendentalism
- Derrida's semiotics
- Deleuze's concept of difference
- The Foucauldian paradox of the observer/observed

None of which is expounded on deeply but mentioned in passing by characters and illustrated by the concepts behind each tale.

With this work, I aim to contribute to the site by attempting to define what the original author of SCP-055 has deemed to be 'unknowable'. In attempting to alter the canon of SCP-055 I view my work would to have in a sense "gamed" the fictional world while playing within its ruleset.

The Work

1. **F***ing Fifty-Five** (A tale of two researchers)
2. **The Question to be asked is** (A side-plot regarding the return of Grey)
3. **To ask God the Unknowable** (Interview logs with SCP-343)
4. **Now that the shoes on the other foot, AWCY?** (A letter addressed to the foundation from a Group of Interest)

On SCP-055

Description as per foundation records

[SCP-055](#) is a "self-keeping secret" or "anti-meme". Information about SCP-055's physical appearance as well as its nature, behaviour, and origins are self-classifying. The nature of its unknowability is elaborated in the original documentation. Despite its nature, there are currently three things known about SCP-055 in that it has been given an object number, 'SCP-055', that it is an 'anti-meme' (an idea with self-censoring properties), and that it is *not* a sphere.

The Question to be asked is

Summary:

A tale on the return of a SCP-4739 or 'Grey', this tale is based on the last line in '[Introductory Antimemetics](#)' that is that 'Ideas don't die.' A researcher is attacked but instead of the panic the protagonist experiences in the tale [Introductory Antimemetics](#), this researcher is prepared, even if she doesn't know it yet. Regardless, the underlying tale/horror of the piece is that after the whole debacle with 'Grey', the characters just realise that there is an absence of information regarding the origins of *mnestics*.

Related concepts

'GREY' or SCP-4739 (lacks documentation)

A powerful, slow-acting memetic kill agent initially introduced in the tale [Introductory Antimemetics](#).

Mnestics

Carcinogenic drugs that enhance an individual's memory and perception, allows perception of typically un-perceptible objects/phenomena. Varies in strength, increasing from Class-W,X,Y,Z. Detailed effects are found [here](#).

F***ing Fifty-Five

Summary:

A dialogue-driven tale which follows the conversation between two researchers tasked to review the week's experiments of what SCP-055 is *not*. Their dialogue would include loosely epistemological explorations into the nature of unknowability raised by the knowledge of SCP-055 as well as references to the events in the narrative universe surrounding SCP-055. Towards the end the use of *mnestics* take a nasty turn.

Related concepts

Experiment log

A series of statements beginning with "SCP-055 is not a [object/concept]" followed by a number [X]/100. Of which [X] refers to the number of D-class (out of 100) that confirm the associated statement to be true.

These experiments are conducted by dosing D-class with *mnestics* and introducing them to SCP-055's containment chamber.

The details of the experiment log (objects and the value of X) are randomly generated each time a reader opens the document with basic Javascript for a narrativistic effect.

Reference to SCP-3966([video](#), [origin](#))

Mentioned in the line "temporal memory-sucking spiders and hypnic jerks". An anomaly concerned with REM sleep, 4-dimessional proteins base pairs, and spiders that spin temporal webs that consume human dreams and consciousness. Its complex and a fuller description will be afforded by the links above.

Object Class: Keter

Keter-class SCPs are anomalies that are exceedingly difficult to contain consistently or reliably, with containment procedures often being extensive and complex. The Foundation often can't contain these SCPs well due to not having a solid understanding of the anomaly or lacking the technology to properly contain or counter it.

Object Class: Apollyon

Keter but worse. Apollyon class SCPs are anomalies that the foundation cannot contain; they usually represent an impending and inevitable K-class scenario.

[DATA CORRUPTED]

A narrative device used to illustrate that the events that happened henceforth are lost.

K-class

Foundation shorthand for end-of-world/human-existence/universe/reality-as-we-know-it scenarios, read more [here](#). A CK-class scenario is a K-class that involves a reality restructuring event.

[SCP-152](#)

An old book that predicts stuff.

[The Stars Do Not Wait For You](#)

CK-class scenario where an entity known as the 'absence' tears up reality as we know it. Does not actually exist in SCP-152 and in the tale it stands for a [pata/metaphysical](#) reference to the tale (linked above) in the SCP wiki.

Pop culture references: Westworld

HBO series about AI enabled robots, hosts, designed to be indistinguishable from human in every way. They are deployed in an amusement park where rich folks satisfy their darker desires at. After errors in the code, larger forces at work and a fight for consciousness, the robots wake up.

To ask God the Unknowable

Summary

A series of three interview logs that attempts to ask SCP-343, a reality-bender that the foundation believes to be a/the 'g/God', "What is SCP-055".

- Interview 1
 - God alludes that language is not sufficient to describe SCP-055 and offers to 'show' the interviewer what he knows about SCP-055. The interviewer promptly suffers a dissociative seizure and dies due to emotional and mental stresses of perceptual overload.
- Interview █
 - Aimed to ascertain why the first interviewer suffered a seizure. God realizes that even he cannot accurately describe SCP-055 as his descriptions constantly change in the lengths of time taken to vocalize them. He grows enraged. The interview is expunged.
- Interview 3

- God asks the interview to start again, cautions them against asking him about SCP-055.

Related concepts

The [REDACTION] (██████)

A common narrative tool in the SCP universe that highlights the secrecy of the foundation. They can be used to conceal information, protect from cognitohazards and more (like covering up lazy writing). In this case this series of blacked-out text is used to illustrate the unknowability of SCP-055 while simultaneously reminding the reader that even they are no privy to SCP-055's true nature.

SCP-343

A powerful reality bender known to the foundation as 'g/God'.

[DATA EXPUNGED]

A narrative device used to illustrate that the events that happened henceforth are completely 'expunged' from the system by an entity/individual, sometimes the foundation that wants to prevent this information or being seen, or sometimes by someone else.

Now that the shoes on the other foot, AWCY?

Summary

A letter addressed to the foundation by the founders of the Are We Cool Yet? (AWCY) movement. This letter critiques the foundation's practices of 'attempting to chain the ineffable', panopticon-like surveillance of their contained anomalies, and blatant use of human lives in their experiments to determine SCP-055's nature. The letter claims SCP-055 to be a work of art that AWCY uses to 'observe the observers', in other words, spy on the foundation (presenting the possibility of SCP-055 being a huge security risk), they prove this in the depth of classified knowledge they are privy too, amongst other more sinister claims.

The letter references Derrida's semiotics and Foucault's panopticon.

Ultimately, the nature of SCP-055 prevents the foundation from verifying if such claims are legitimate. The letter ends with an ironic claim that in itself the letter is a work of art though the way reading it has affected its recipients.

Related concepts

Group of interest (GOI): Are We Cool Yet?

Are We Cool Yet? is an artistic movement existing on the fringes of the international avant-garde, with roots in the early surrealist art movements of the late 19th and early 20th century and the growing scientific understanding and study of the anomalous that began to develop during that time. The foundation views them as 'art-terrorists' for their anomalous art tends to induce a loss of human life. Marcel Duchamp & Ruiz Marcos are thought to be the founders of this movement. Read [Birth of the Cool](#) for more information.

[SCP-1057](#)

SCP-1057 is an animate empty space, in the shape of an adult tiger shark (*Galeocerdo cuvier*). Created by AWCY artists it represents the *idea* of a shark. It was retrieved/contained after it was released in a public swimming pool, killing two swimmers, mutilating a lifeguard, and indirectly causing the death of five others in the ensuing panic.

[Dark Matter](#)

There is a disconnect between the supposed mass/energy of the observable and theoretical projections of the universe's mass. Scientists know that there's something there, but they just cannot observe it. Dark matter and energy have been attributed to causing the acceleration of the universe's expansion and eventual heat-death. They are names for concepts that science knows very little about.

'Legasov'

The letter references Valery Alekseyevich Legasov, an inorganic chemist that was instrumental in preventing a second explosion of Chernobyl. His role in the containing the disaster resulted in a significantly reduced life expectancy due to radiation-induced cancer. His service prevented a second catastrophic explosion, he is hailed as both a hero and a traitor.